# A Checklist of the *Robert A. Feer* Collection of World Fairs of North America

compiled by Earl R. Taylor

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ROBERT A. FEER
1928-1970

A Checklist of the

# ROBERT A. FEER COLLECTION
# OF WORLD FAIRS OF NORTH AMERICA

compiled by

Earl R. Taylor

1976

Boston, Massachusetts

Boston Public Library

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# FOREWORD

A social conscience may find expression in many ways. In his all too brief a span of years the late Robert A. Feer found it as teacher, scholar and collector.

As a resident tutor at Harvard, a faculty member at Dartmouth and Wellesley, and at Northeastern University where he became Professor of History, his teaching career embodied a warm dedication to his students. It is thus characteristic that he initiated the teaching of Afro-American history at Northeastern where he served also as director of graduate studies in history.

As a scholar he early manifested a concern for social justice, reflected in the dissertation prepared for his doctorate in American history at Harvard on Daniel Shays's rebellion and the plight of the underprivileged farmers of western Massachusetts, a topic pursued by subsequent scholarly publication.

And even his avocations and collecting instincts displayed this underlying theme, as he gave point and purpose to his holidays by attending world fairs held on this continent, or even visiting the sites of those long past. By such visits and by purchases of books, prints and memorabilia he acquired a collection of material which meaningfully reveals the cultural impact of the international exposition, pretentious, self-congratulatory and jingoistic though its manifestations may seem. Yet Feer's human sympathies could encompass these facets and leap the barriers of the intellectual's isolation from the phenomena they represent.

In anticipating a bookplate for the collection on its coming to the Boston Public Library Feer envisaged incorporation of a favorite view of his: that of the Palace of Fine Arts erected at San Francisco for the Panama-Pacific International Exposition of 1915. Bombastic and meretricious in many ways, the aspirations at least of the then crumbling stucco-covered structure evoked from Feer appreciation and respect.

To execute the design the distinguished French artist Albert Decaris offered an appropriate choice. Not only did he engrave the postage stamps issued throughout France's colonies for the occasion but he also painted a mural for the French Pavilion at the New York World's Fair of 1939. To complement the vigor of his vignette in turn called for lettering by an artist of comparable distinction, the Dutch typographer S. L. Hartz. We venture to believe that the results, here shown on the front cover, are worthy of their inspiration.

JOHN ALDEN

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General works

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American architect and architecture. v.150, no.2654; Feb. 1937. "Shows and Fairs": p.8-14. (Brussels Fair 1935, Paris 1937, New York 1939, Golden Gate 1939) [1f]

American Institute of Architects. Journal. v.39, no.1; Aug. 1962. "A few words on the dilemma of modern architecture", by Henry Hope Reed, Jr.: p.39-42. (Columbian 1893, New York 1964) [2f]

Architectural forum. v.70, no.6; June 1939. "The Fair to Boston", by Hubert G. Ripley: p.19; "New York World's Fair, 1939": p.[395-464]; "San Francisco Golden Gate Exposition, 1939": p.[465]-500. [3f]

Augur, Helen. The book of Fairs. New York, Harcourt, Brace and Co., 1939. [4]

Baur, John I.H. Between the Fairs: 25 years of American art, 1939-1964. New York, Whitney Museum of American Art, 1964. (New York 1939, New York 1964) [5]

Boston magazine. v.58, no.5; May 1966. "After the Fair is over", by Peter Clarke: p.20-[23] [6b]

Boston Sunday herald. Mar. 12, 1961. "Shows that make dreams come true", by Joseph Gies: p.20-22. [7f]

Business week. Apr. 22, 1961. "U.S. World Fairs start beating their drums". (Seattle 1962, New York 1964) [8b]

Chicago and its two Fairs, 1893-1933. Chicago, Geographical Pub. Co., 1933. (Columbian 1893, Century of Progress 1933) [9]

Expositions internationales. Paris, Arts et Métiers Graphiques, 1937. (Paris 1937, New York 1939) [10f]

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Feer, Robert A. [Exhibition cards for "World's Fairs and Expositions", Wellesley College, Feb. 1962, and "A century of World's Fairs", Tufts University, Apr.-May, 1965] [11f]

Graham, C. Water color sketches of the White City and the Sunset City. San Francisco, The Examiner [1892?] (Columbian 1893, California Midwinter 1894) [12b]

Harper's magazine. v.221, no.1322; July 1960. "World's Fairs: from Little Egypt to Robert Moses", by George R. Leighton: p.[27-37] [13]

Illuminated engineering. Jan. 1956. "Expositions--milestones in lighting": p.25-35. [14b]

International exhibitions. Some of their advantages and benefits. [Philadelphia? ca.1876?] [15b]

Irving Trust Co. [Advertisement] New York, 1964. [16pb]

Luckhurst, Kenneth W. The story of exhibitions. New York, The Studio Publications, 1951. [17]

New crossword puzzles. v.22, no.3; Feb. 1964. [World's Fair puzzles] (Louisiana Purchase 1904, New York 1939, New York 1964) [18]

New York Public Library. Staff news. v.57, no.30; July 27, 1967. "World & city fare": p.99. [19b]

The New York Times. A century of great Fairs in America. [New York, 1964?] [20pb]

The New York Times magazine. Oct. 15, 1961. "Shape of the future at Fairs": p.44-45. [21f]

Raymond & Whitcomb Co. Tours to California and the Expositions in 1915. Boston, 1914. (Panama-Pacific 1915, Panama-California 1915) [22]

Saturday review. Mar. 14, 1964. "The Fair game", by Trevor L. Christie: p.48-54,107. [23b]

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Simkin, Colin. Fairs, past & present. Hartford, The Travelers [1939?] [24f]

World's Fairs from London 1851 to Chicago 1893. Chicago, Midway Pub. Co., 1892. [25]

The Robert A. Feer Collection:

New York Exhibition 1853/54

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.F853

New York. Exhibition of the industry of all nations, 1853-1854. [Illustrations of the Crystal Palace] 2 folders. [1b,2pb]

Silliman, Benjamin, 1816-1885. The world of science, art, and industry. New York, Putnam, 1854. [3f]

The Robert A. Feer Collection:

Centennial Exhibition 1876

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American Association of School Administrators. Education at the Centennial. Washington: Government Printing Office, 1875. [1]

Argentine Republic. Comisión Exposición Internacional, Philadelphia, 1876. Catalogue of the Argentine Republic, International Exhibition, Philadelphia, 1876. Philadelphia, J.B. Lippincott & Co., 1876. [2]

Boston to Washington. A complete pocket guide to the great eastern cities and the Centennial Exhibition. New York, Hurd and Houghton, 1876. [3]

Brazil. Commissão, Exposiçao Universal, Philadelphia, 1876. Catalogue of the Brazilian section. [Philadelphia, Hallowell & Co., 1876] [4]

----- The empire of Brazil at the Universal Exhibition of 1876 in Philadelphia. Rio de Janeiro, Imperial Instituto Artistico, 1876. [5]

----- Philadelphia International Exhibition 1876. Brazilian section, Machinery Hall. Philadelphia, R. Magee, 1876. [6]

Bruce, Edward C. The century: its fruits and its festival. Philadelphia, J.B. Lippincott & Co., 1877. [7]

Canada. Commission to the Philadelphia International Exhibition. Catalogue of Canadian exhibitors at the International Exhibition, Philadelphia. Montreal, "Le Nationale" Job Office, 1876. [8]

Centennial Art journal. Ye greate Centennial. Philadelphia, 1876. [9xb]

Centennial Catalogue Co. Specimen pages of the Illustrated catalogue of the Centennial Exhibition. New York, J. Filmer [1876] [10b]

The Robert A. Feer Collection: Centennial Exhibition 1876

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The Centennial celebration, 1776-1876. Reprinted from the Philadelphia Press, 17 October 1872. [11xb]

The Centennial celebration, 1776-1876. Reprinted from Forney's Press, 8 November [1872?] [12pb]

Centennial Exhibition and Philadelphia. [Philadelphia? G.C. Renkauff, 1876] [13m]

Centennial fun. [Philadelphia? 1876?] [14b]

Centennial Lodging-House Agency, Ltd. First-class accommodations in all parts of Philadelphia. [Philadelphia, 1876?] [15b]

The Centennial of American independence. International Exhibition of 1876. 4th rev. ed. Philadelphia, Porter & Coates, 1876. [16]

Centennial Photographic Co., Philadelphia. Catalogue of the Centennial Photographic Co.'s views of the International Exhibition, 1876. Philadelphia [1876?] [17]

Centennial souvenir 1876, Philadelphia. [Philadelphia, Ostheimer Bros. 1876?] [18m]

The Children's friend. v.11, nos.6,9-10; June, Sept.-Oct., 1876. [Philadelphia, 1876] [19]

Clare, Israel Smith, 1847-1924. The Centennial universal history. Philadelphia, P.W. Ziegler & Co., 1876. [20]

A collection of facts, dates and statistics of the United States of America. New York, G. Watson, 1876. [21]

Connecticut. Board of Centennial Managers. Souvenir of the Centennial Exhibition: or, Connecticut's representation at Philadelphia, 1876. Hartford, G.D. Curtis, 1877. [22]

Davis Sewing Machine Co. 1776 Centennial hand book. Watertown, N.Y., 1876. [23]

[Ferris, George Titus] b.1840. Gems of the Centennial Exhibition. New York, D. Appleton & Co., 1877. Red linen, gilt & black stamped. [24f]

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[Ferris, George Titus] b.1840. Gems of the Centennial Exhibition. New York, D. Appleton & Co., 1877. Green linen, gilt & black stamped. [25f]

Great Britain. Executive Commission, Philadelphia Exhibition, 1876. Official catalogue of the British section. Part I. London, G.E. Eyre and W. Spottiswoode, 1876. [26]

Harper's weekly. v.20, nos.992-1044; Jan. 1-Dec. 30, 1876. New York, 1876. [27f]

[Holley, Marietta] 1844-1926. Josiah Allen's wife as a P.A. and P.I.: Samantha at the Centennial. Hartford, American Pub. Co., 1878. [28]

----- 1888. [29]

----- 1893. [30]

Home Insurance Co., New York. 1776 Centennial 1876 [Calendar] New York, Kronheim & Co. [1876?] [31]

Idell, Albert Edward, b.1901. Centennial summer. New York, H. Holt [1943] [32]

[Illustrations of the Centennial Exhibition] [33pb]

Ingram, J.S. The Centennial Exposition, described and illustrated. Philadelphia, Hubbard Bros. [1876] [34]

McCabe, James Dabney, 1842-1883. The illustrated history of the Centennial Exhibition. Philadelphia, The National Pub. Co. [1876] Half calf, gilt stamped on spine. [35]

----- Brown linen, stamped in gilt & black on spine & front cover. [36]

Magee, E.P. Centennial visitors. [Advertising rooms for rent. Philadelphia? 1876?] [37b]

Magee's illustrated guide of Philadelphia and the Centennial Exhibition. Philadelphia, R. Magee & Son, 1876. [38]

Mann, William, publisher. Philadelphia and its places of interest. Philadelphia, W. Mann [1876] [39]

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Massachusetts. Commission, Centennial Exhibition, 1876. Report of the Massachusetts State Commissioner to the Centennial Exhibition at Philadelphia. Boston, A.J. Wright, 1877. [40]

The masterpieces of the Centennial International Exhibition illustrated. Volume III. History, mechanics, science, by Joseph M. Wilson. Philadelphia, Gebbie & Barrie [1876?] [41f]

[Memorabilia--cards, photographs, ribbon, wooden box, stereographic views, etc.] 1 box. [42pf]

Memorial of the International Exhibition at Philadelphia, 1876. Philadelphia, T. Hunter, 1876. Brown linen, gilt stamped on front cover. [43m]

----- Gray linen, gilt stamped on front cover. [44m]

----- Green linen, gilt stamped on front cover. [45m]

----- Light brown linen, gilt stamped on front cover. [46m]

National Association of Wool Manufacturers. The awards and claims of exhibitors at the International Exhibition, 1876. Boston, National Association of Wool Manufacturers [1877] [47]

New Hampshire. Centennial Commission. New Hampshire at the Centennial. Manchester, J.B. Clarke, 1876. [48]

New York Tribune. Guide to the exhibition. Extra, no.35. [New York, 1876] [49]

Norton, Charles Benjamin, 1825-1891. Treasures of art, industry and manufacture represented in the American Centennial Exhibition at Philadelphia, 1876. Buffalo, N.Y., Cosack & Co. [1877] [50pf]

Norton, Frank Henry, 1836-1921. Frank Leslie's historical register of the United States Centennial Exposition, 1876. New York, Frank Leslie's Publishing House, 1877. Thick paper issue. [51f]

----- Thin paper issue. [52f]

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Pennsylvania. Superintendent of Public Instruction. Centennial Exposition. Catalogue of the educational exhibit of the state of Pennsylvania. Lancaster, Pa., The Inquirer P. & P. Co., 1876. [53]

Pennsylvania Railroad Co. Valuable information for the public. Hotels in Philadelphia: their capacity and charges during the Centennial Exhibition. Philadelphia, Allen, Lane & Scott [1876?] [54b]

Philadelphia and the Centennial Exhibition. [Philadelphia, G.C. Renkauff, 1876] [55m]

Philadelphia and the Centennial; how to see them. New York, Hurd and Houghton, 1876. [56]

Philadelphia. Centennial Exhibition, 1876. International Exhibition, Philadelphia, 1876: situation plan. Philadelphia, Taylor & Smith [1876?] [57xb]

----- Bird's eye view, Centennial buildings. Fairmount Park, 1876. Philadelphia, H.J. Toudy, 1876. [58xb]

----- Birds eye view of the Centennial buildings and grounds. [Philadelphia?] National Pub. Co. [1876?] [59xb]

Prayer, hymn, cantata, and speeches in the opening ceremonies of the International Exposition. [Philadelphia? 1876?] [60pb]

Presbyterian Annuity and Life Ins. Co. Welcome to the Centennial Exposition. Philadelphia, 1876. [61b]

Ridpath, John Clark, 1840-1900. A popular history of the United States of America. Cincinnati, Jones Brothers & Co., 1876. [62]

Russia. Ministry of War. Pedagogic Museum. Philadelphia, 1876. [63]

Sandhurst, Phillip T. The great Centennial Exhibition. Philadelphia, P.W. Ziegler & Co. [1876] [64]

Shinn, Earl, 1837-1886. The masterpieces of the Centennial International Exhibition illustrated. Philadelphia, Gebbie & Barrie [1876?] 3v. [65f]

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Taylor, C.B. Centennial United States, being an illustrated universal history of the United States of America. New York, World Publishing House, 1876. [66]

Trout, Silas Edgar, b.1855. The story of the Centennial of 1876. Golden anniversary. [Lancaster, Pa.] 1929. [67]

U.S. Board on Behalf of U.S. Executive Departments at International Exhibition of 1876. Collection to illustrate the mineral resources of the United States. General directions. [Philadelphia? 1876?] [68b]

U.S. Centennial Board of Finance. United States Centennial Commission. Philadelphia, 1876. [69]

U.S. Centennial Commission. By the President of the United States of America. A proclamation. [Philadelphia? 1873] [70b]

----- The Centennial. [Philadelphia? 1874] [71]

----- Closing ceremonies. Order of exercises. [Philadelphia] 1876. [72b]

----- Exhibitor's application for space. [Philadelphia? 1874?] [73b]

----- Form no.10. [Philadelphia, 1872] [74b]

----- Information for exhibitors in the United States. [Philadelphia, 1873] [75b]

----- International Exhibition, 1876, Philadelphia. [Philadelphia, 1876] [76b]

----- International Exhibition, Fairmount Park, Philadelphia. 1876. Philadelphia, February 1875. Includes Situation plan no.1. [77]

----- International Exhibition, Fairmount Park, Philadelphia. 1876. Philadelphia, May 1875. Includes Situation plan no.1. [78]

----- International Exhibition. Fairmount Park, Philadelphia. 1876. Philadelphia, May 1875. Includes Situation plan no.2. [79]

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U.S. Centennial Commission. The International Exhibition of 1876, a national celebration. [Philadelphia? 1874?] [80]

----- Journal of the proceedings. 1872. Philadelphia, 1872. [81]

----- Journal of the proceedings. March 1872. Philadelphia, 1872. [82]

----- Journal of the proceedings. May 1873. Philadelphia, 1873. [83]

----- Journal of the proceedings. April 1876. [Philadelphia] 1876. [84]

----- Journal of the proceedings. First day's session. [Philadelphia, 1876] [85]

----- Members. [Philadelphia, ca.1874?] [86]

----- The national celebration of the centennial anniversary of the independence of the United States. Washington, Government Printing Office, 1873. [87]

----- The national commemoration, July 4, 1876. [Philadelphia? 1876?] [88b]

----- The national commemoration, July 4, 1876. Programme. [Philadelphia? 1876?] [89b]

----- Officers and members of the United States Centennial Commission, 1872, also standing committees. [Philadelphia? 1872?] [90]

----- Officers and members of the United States Centennial Commission, also standing committees. Philadelphia, 1873. [91]

----- Official catalogue. Philadelphia, J.R. Nagle and Co., 1876. [92]

----- Official catalogue, rev. ed. Philadelphia, J.R. Nagle and Co., 1876. [93]

----- Official catalogue. Part I, rev. ed. Philadelphia, J.R. Nagle and Co., 1876. [94]

----- Official catalogue. Part II, 2d and rev. ed. Philadelphia, J.R. Nagle and Co., 1876. [95]

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U.S. Centennial Commission. Official catalogue. Part II, 14th and rev. ed. Philadelphia, J.R. Nagle and Co., 1876. [96]

----- The one hundredth anniversary of American independence. [Philadelphia? 1876?] [97b]

----- Report of the Secretary. [Philadelphia? 1876?] [98]

----- System of classification. Condensed ed. Philadelphia, 1874. [99]

----- System of classification. Philadelphia, 1875. [100]

----- United States Centennial Commissioners. [Philadelphia? 1872?] [101b]

U.S. Centennial Commission. Bureau of Installation. Permit for space--annex--main exhibition building. [Philadelphia, 1875] [102b]

U.S. Centennial Commission. Executive Committee. Report of the Executive Committee. Philadelphia, 1876. [103]

The United States International Exhibition. May 10-Nov. 10, 1876. New York, Peadlee & Co., 1875. [104]

The visitor's guide to the Centennial Exposition and Fairmount Park. Philadelphia, J.H. Smythe [1876?] Presented by S.S. Pierce & Co. [105]

----- Presented by Gould & Fischer. [106]

----- Presented by the Globe Insurance Co. [107]

Visitors' guide to the Centennial Exhibition and Philadelphia. Philadelphia, J.B. Lippincott & Co. [1876] Printed orange paper covered boards. [108]

----- Red linen, stamped in black on front cover. [109]

Walker, Francis Amasa, 1840-1897. The World's Fair. Philadelphia, 1876. A critical account. New York, A.S. Barnes & Co., 1878. [110]

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Wallace, John William, 1815-1884. An address of welcome, from the librarians of Philadelphia, to the Congress of Librarians of the United States. Philadelphia, Sherman & Co., 1876. [111]

Westcott, Thompson, 1820-1888. Centennial portfolio. Philadelphia, T. Hunter, 1876. [112]

----- The official guide book to Philadelphia. Philadelphia, Porter and Coates [1875] [113]

What is the Centennial? and how to see it. [Philadelphia, T.S. Dando, 1876] [114]

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New York 1883 (Proposed)

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Demorest's illustrated monthly magazine. Nov. 1879.
"Proposed site for World's Fair in 1883."

[lpb]

The Robert A. Feer Collection:

New Orleans Exposition 1884/85

*SCH
.F884

Jamaica. Jamaica Court at the World's Exposition. Kingston, Colonial Standard and Jamaica Despatch, 1884. [1]

New Orleans. World's Industrial and Cotton Centennial Exposition, 1884-1885. Collection historique de l'état de la Louisiane. Nouvelle-Orléans, F.C. Philippe, 1885. [2]

The Robert A. Feer Collection:

St. Louis 1892 (Proposed)

*SCH
.F892

Waterhouse, Sylvester, 1830-1902. An appeal to the people of his native state, in behalf of St. Louis as the site of the World's Fair, in 1892. [St. Louis? 1889?] [1]

The Robert A. Feer Collection:

Columbian Exposition 1893

*SCH
.F893

The ABC guide of Chicago and the World's Columbian Exposition. [New and rev. ed. Chicago, Nickel Pub. Co., 1893] [1]

Adams, Myron, 1841-1895. Open the gates, a discourse delivered by Rev. Myron Adams. Rochester, N.Y., M.H. Smith, 1893. [2]

Authentic World's Columbian Exposition album containing official designs and description of the World's Columbian Exposition buildings. Toledo, O., Woolson Spice Co. [1893?] [3]

Bancroft, Hubert Howe, 1832-1918. The book of the Fair, an historical and descriptive presentation of the world's science, art, and industry, as viewed through the Columbian Exposition at Chicago in 1893. Chicago, The Bancroft Co., 1895. 2v. [4f]

----- Columbian ed. 10v. with separate plates (part col.). Copy no.234. [5pf]

----- Fin de siècle ed. 10v. with separate plates (part col.). Copy no.23 of 950. [6pf]

[Banks, Charles Eugene] 1852-1932. The artistic guide to Chicago and the World's Columbian Exposition. [Chicago] Columbian Art Co., 1892. Gray cloth, stamped in gilt & black on spine & front cover. [7]

----- Brown cloth, stamped in gilt & black on spine & front cover. [8]

Barrows, John Henry, 1847-1902, ed. The World's Parliament of Religions, an illustrated and popular story of the world's first Parliament of Religions, held in Chicago in connection with the Columbian Exposition of 1893. Chicago, The Parliament Pub. Co., 1893. 2v. Blue cloth, stamped in gilt & silver. [9]

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[Buck, Lillie (West) Brown] b.1860. Amy Leslie at the Fair. Chicago, W.B. Conkey Co., 1893. No.36 of 200 signed copies. [11]

[Bucklen (H.E.) & Co.] Chicago. Souvenir portfolio of the World's Columbian Exposition. Chicago, H.E. Bucklen & Co. [1893?] [12f]

Buel, James William, 1849-1920. The magic city, a massive portfolio of original photographic views of the great World's Fair. St. Louis, Historical Pub. Co., 1894. Historical fine arts series; v.1, nos.1-12; Jan. 15-Apr. 1, Apr. 23, 1894. [13pb]

The buildings of the World's Columbian Exposition. New York, Brentano's [1892] [14]

Burnham, Daniel Hudson, 1846-1912. The art of the world. [Grand (Columbian) edition de luxe] New York, D. Appleton and Co., 1893. Bound in half-calf, brown & green linen sides. No.150 of 500 copies. [15pf]

----- Edition de luxe. Half-bound in blue linen, gray paper sides. No.205 of 1,000 copies. [16pf]

----- Part v, plates only. Gray illustrated wrappers. [17pb]

Burnham, Daniel Hudson, 1846-1912. World's Columbian Exposition: the book of the builders, by Daniel Hudson Burnham and Francis Davis Millet. Springfield, O., Columbian Memorial Publication Society, 1894. The Columbian serial; v.1, nos.1-6; Apr. 7-June 16, 1894. [18f]

Butterworth, Hezekiah, 1839-1925. Zigzag journeys in the White City. With visits to the neighboring metropolis. Boston, Estes and Lauriat [1894] [19]

California. World's Fair Commission. Final report of the California World's Fair Commission, including a description of all exhibits from the state of California. Sacramento, A.J. Johnston, 1894. [20]

Cameron, William Evelyn, b.1842, ed. History of the World's Columbian Exposition. 2d ed. Chicago, Columbian History Co., 1893. [21pf]

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Cameron, William Evelyn, b.1842, ed. Columbian historical series ed. Chicago, Columbian History Co., 1894. [22pb]

----- The World's Fair, being a pictorial history of the Columbian Exposition, containing a complete history of the world-renowned Exposition at Chicago. Boston, M.J. Monahan [1893] [23]

The Century illustrated monthly magazine. v.46, nos.1,5; May, Sept., 1893. [66.2]

Chase (A.B.) Co., Norwalk, O. Souvenir and visitors' guide to the World's Columbian Exposition and Chicago. [Chicago] A.B. Chase Co. [1893?] [24]

Chicago Checker-board guide. World's Fair edition. Chicago, A.H. Pokorny & Co. [1893?] [25]

Chicago illustrated. [Chicago, R.F. Griffis, 1892] [26f]

The Chicago Jewelers Association. Columbian souvenir: visitors directory. [Chicago, 1893?] [27]

The Chicago Tribune. Chicago Tribune glimpses of the World's Fair. Chicago, Laird & Lee, 1893. [28]

The Chicago Tribune art supplements. World's Columbian Exposition. [Chicago, The Winters Art Litho. Co., 1893] 2 pts. [29f]

Chicago. World's Columbian Exposition, 1893. Birds-eye view of the World's Columbian Exposition 1893. Chicago, Knight, Leonard & Co. [1893?] [30]

----- Chicago, A. Teese & Co. [1893?] [31xb]

----- Catalogue of collections of weapons, implements, utensils and mummified bodies of the cliff-dwellers. [Jackson Park, Ill.] H. Jay Smith Exploring Co. [1893?] [32]

----- Dedicatory and opening ceremonies of the World's Columbian Exposition. Historical and descriptive. Chicago, Stone, Kastler & Painter, 1893. [33]

----- Dedicatory and opening ceremonies of the World's Columbian Exposition. Historical and descriptive. Chicago, A.L. Stone, 1893. Maroon morocco, gilt stamped on spine & front cover. [34]

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Chicago. World's Columbian Exposition, 1893. Dedicatory and opening ceremonies of the World's Columbian Exposition. Historical and descriptive. Chicago, A.L. Stone, 1893. Maroon linen, gilt stamped on spine & front cover. [35]

----- The graphic history of the Fair. [Specimen pages. Chicago, Graphic Co., 1894. [36pb]

----- Official catalogue. Part viii. Manufactures and Liberal Arts building, Leather and Shoe building. [Rev. ed.] Chicago, W.B. Conkey Co., 1893. [37]

----- Official catalogue. Part x. Fine Arts. Chicago, W.B. Conkey Co., 1893. [38]

----- Official catalogue. Part xii. Anthropological building, Midway Plaisance, and isolated exhibits. Chicago, W.B. Conkey Co., 1893. [39]

----- The official directory of the World's Columbian Exposition, May 1st to October 30th, 1893. Chicago, W.B. Conkey Co., 1893. [40]

----- Official illustrations (three hundred and thirty-six engravings) from the Art Gallery of the World's Columbian Exposition. Ed. by Charles M. Kurtz. 1st ed. Philadelphia, G. Barrie [1893] Gray linen, gilt stamped on spine & front cover. [41]

----- Official illustrations (three hundred and thirty-six engravings) from the Art Gallery of the World's Columbian Exposition. Ed. by Charles M. Kurtz. 1st ed. Philadelphia, G. Barrie [1893] Gray wrappers. [42]

----- Official views of the World's Columbian Exposition issued by the Department of Photography. [Chicago] Chicago Photo-Gravure Co., 1893. [43]

----- Report of the President to the Board of Directors of the World's Columbian Exposition. Chicago, 1892-1893. [Chicago, Rand, McNally & Co., 1898] [44]

----- Board of Lady Managers. General rules for exhibitors in Woman's building. [Chicago? 1892?] [45]

The Robert A. Feer Collection: Columbian Exposition 1893

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Chicago. World's Columbian Exposition, 1893. Moorish Palace. The Moorish Palace and its startling wonders. Chicago [Metcalf Stationery Co., 1893] [46]

Chicago's souvenir. What to see and how to see it. [Chicago] Chicago Souvenir Co., 1893. [47]

Church's tours to the World's Fair in solid vestibule trains, made up exclusively of the Allen Compartment hotel cars. [Providence, Livermore & Knight, 1893?] [48]

Cincinnati, Hamilton and Dayton Railway Co. World's Fair route C H & D and Monon route. Cincinnati to Chicago. Cincinnati [1893?] [49]

The city of Manáos and the country of rubber tree. Souvenir of the Columbian Exposition, Chicago, 1893. [50]

The city of palaces. A magnificent showing of the wonders of the World's Fair. Chicago, W.B. Conkey Co., 1894. [51]

Columbian album. pts. 1-14; Nov. 6, 1893-Feb. 5, 1894. Chicago, Rand, McNally & Co., 1893-94. [52f]

The Columbian Exposition album. Chicago, Rand, McNally & Co. [1893] Maroon & brown leather, gilt stamped on front cover. [53]

----- Green linen, gilt stamped on front cover. [54]

----- Red & blue linen. Gilt stamp on front cover: The Morning advertiser's souvenir of the World's Fair. [55]

The Columbian gallery; a portfolio of photographs from the World's Fair. Chicago, The Werner Co. [1894] [56]

Columbian gallery; a portfolio of photographs of the World's Fair. Cover title; all before p.21 wanting. [57f]

The Columbian portfolio of photographs of the World's Fair. [Cincinnati, C. Jones Bros. Pub. Co., 1893] [58f]

The Columbian souvenir album, a memento of the World's Fair. Boston, Art Souvenir Co. [1892] [59]

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The Columbian World's Fair atlas. Chicago, The Columbian World's Fair Atlas Co. [1893?] [60f]

Columbus and Columbia; a pictorial history of the man and the nation. Boston, Desmond Pub. Co. [1892] [61]

Columbus memorial, 1492--400 years--1892. [Boston? 1892] [62pb]

Congress of Women, Chicago, 1893. The Congress of Women held in the Woman's building. Ed. by Mary Kavanaugh Oldham Eagle. Official ed. Philadelphia, International Pub. Co., 1895. [63]

Connecticut. Board of World's Fair Managers. Connecticut at the World's Fair. Report of the Commissioners from Connecticut of the Columbian Exhibition of 1893 at Chicago. Hartford, Conn., Case, Lockwood & Brainard Co., 1898. [64]

Cook (Thos.) & Son. Programme of Cook's tours to the World's Columbian Exposition. New York, Thos. Cook & Son [1893] [65]

The Cosmopolitan. v.15, no.5, v.16, no.2; Sept., Dec. 1893. [66.1]

----- v.15, no.5; Sept. 1893. [67.1]

----- v.16, no.2; Dec. 1893. [67.3]

----- v.15, nos.1-2, v.16, nos.1,3-4,6; May, June, Nov. 1893, Jan., Feb., Apr. 1894. [67.5]

Crowley, Mary Catherine. The city of wonders. Detroit, W. Graham Co., 1894. [68]

Curtis, W.W., comp. First edition of World's Fair blue book. Boston [1893] [69]

Dean, Teresa H. White City chips. Chicago, Warren Pub. Co., 1895. [70]

Depew, Chauncey Mitchell, 1834-1928. The Columbian oration delivered at the dedication ceremonies of the World's Fair at Chicago, October 21, 1892. [New York, E.C. Lockwood, 1892?] [71]

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Dockarty, A.J. The Midway Plaisance. By Ebenezer Slimmens. Chicago, Chicago World Book Co., 1894. [72]

The Dream city. A portfolio of photographic views. v.1, nos.1-3,6-14,16-17; Nov. 9, 1893-Feb. 29, 1894. St. Louis, N.D. Thompson Pub. Co., 1893-94. [73pb]

The dream city. A portfolio of photographic views. St. Louis, N.D. Thompson Pub. Co. [1893] Brown leather, gilt stamped on spine & front cover. [74]

----- Blue linen, stamped in gilt & black on spine & front cover. [75]

Eastland, Clara F. World's Fair souvenir dedicated to the loyal sons and daughters of America. [Chicago? 1893?] [76]

Elliott, Maude (Howe) 1854-1948, ed. Art and handicraft in the Woman's building. Official ed. Paris and New York, Goupil & Co., 1893. [77]

The Engineering magazine. v.6, no.4; Jan. 1894. [67.4]

----- The World's Fair in retrospect: a souvenir number of the Engineering magazine. [1894?] [67.2]

Eustis, P.S., ticket agent. Burlington route to the World's Fair. Chicago, P.S. Eustis [1893?] [78]

The Exposition graphic; a quarterly edition of the Graphic. v.1, no.3; Jan.-Mar. 1893. [79pb]

Farmer, Lydia (Hoyt), 1842-1903. The National Exposition souvenir. What America owes to women. Buffalo, C.W. Moulton, 1893. [80]

Field, Columbian Museum, Chicago, Ill. An historical and descriptive account of the Field Columbian Museum. Chicago, 1894. [81]

Flinn, John Joseph, 1851-1929, comp. The best things to be seen at the World's Fair. Chicago, The Columbian Guide Co. [1893] [82]

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Flinn, John Joseph, 1851-1929, comp. Official guide to the World's Columbian Exposition. Hand book edition. Chicago, The Columbian Guide Co. [1893] Maroon wrappers; map on front endpapers. [83]

----- Map on back endpapers. [84]

----- Black wrappers; map on back endpapers. [85]

----- Souvenir ed. Chicago, The Columbian Guide Co. [1893] [86]

Gaze (Henry) and Sons, firm. Weekly excursions to the World's Columbian Exposition. New York, H. Gaze & Sons [1893?] [87]

Gems of wonderful Chicago and the World's Fair. Chicago, G.W. Melville, 1893. [88]

Gems of the World's Fair and Midway Plaisance. Philadelphia, Historical Pub. Co. [1894] [89f]

Germany. Reichskommission, Weltausstellung in Chicago, 1893. World's Columbian Exposition, Chicago. Official catalogue exhibition of the German Empire. [Berlin, Reichsdruckerei, 1893] [90]

Glimpses of the World's Fair. Chicago, Laird & Lee, 1893. [91]

----- 7th ed. [92]

Graham, C. From Peristyle to Plaisance; v.1, nos.1,3-5, 7-8. Chicago [Winters Art Litho Co., 1894] [93f]

----- The World's Fair in water colors. Springfield, O., Mast, Crowell & Kirkpatrick [1893?] [94f]

----- Philadelphia, Sessler & Dungan [1893?] [95f]

The Graphic. v.7, no.24; Dec. 10, 1892. Sculpture number. [96pb]

The Great White City, a picture gallery of the World's Fair and Midway Plaisance. [Chicago?] Syndicate Trading Co. [1894] Parts 4 & 8. [97f]

Hagenbeck's Arena and World's Museum. [Programme. Chicago] M.L. Stone [1893?] [98]

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Handy pocket guide to the World's Fair and city of Chicago. [Chicago? 1893?] [99]

Harper's weekly. v.36, nos.1838,1871, v.37, nos.1890,1894, 1899,1924; Mar. 12, Oct. 29, 1892, Mar. 11, Apr. 8, May 13, Nov. 4, 1893. [100pb]

Hartzell, Josiah. Life of Columbus. Akron, Ohio, Aultman, Miller & Co. [1893?] [101]

[Hill, Martha S.] ed. Fame's tribute to children. 2d ed. Chicago [Hayes and Co.] 1893. [102]

Hitchcock, Benjamin W., pub. Hitchcock's Musical, pictorial and descriptive souvenir of the World's Columbian Exposition. Chicago, National Music Co. [1892] [103f]

Holley, Marietta, 1844-1926. Samantha at the World's Fair. New York, Funk & Wagnalls Co., 1893. Blue linen. [104]

----- Brown linen. [105]

Illustrated guide to the World's Fair and Chicago. Chicago, J.H. Walker Co., 1893. [106]

----- Philadelphia, J. Wanamaker [1893] [107]

Illustrations of the different languages and dialects in which the Holy Bible in whole or in part has been printed and circulated by the American Bible Society and the British and Foreign Bible Society. Souvenir ed. [New York?] American Bible Society, 1893. [108]

In remembrance/zum Andenken/en mémoire of the World's Columbian Exposition, Chicago, 1893. [Chicago? 1893?] 16 x 24 cm. [109]

----- 13 x 16 cm. [110]

Jamaica. Commissioner at the World's Columbian Exposition, Chicago, 1893. World's Fair. Jamaica at Chicago. New York, W.J. Pell, 1893. [111]

Jenks, Tudor. The Century World's Fair book for boys and girls. New York, Century Co. [1893] [112]

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Johnson, Willis Fletcher, 1857-1931. "My country, 'tis of thee!" or The United States of America; past, present and future. Philadelphia, International Pub. Co., 1893. Blue linen. [113]

----- Orange linen. [114]

[Jones, John David] World's Fair Chicago, 1893, souvenir. Chicago, Anabogue Pub. Co. [1891] [115]

Kenny, Daniel J. Illustrated guide to Cincinnati and the World's Columbian Exposition. Cincinnati, R. Clarke & Co., 1893. [116]

Kentucky. [Board of World's Fair Commissioners] Kentucky Columbian Exhibit. [Brochure] Chicago, Corbitt-Skidmore Co. [1893?] [117]

Kingsford (T.) & Son, Oswego, N.Y. Columbian souvenir. Oswego, N.Y., T. Kingsford & Son [1893?] [118]

Kiralfy, Imre, b.1845. Grand historical spectacle America. [Chicago] Imre Kiralfy, 1893. [119]

Locke, J.S. Little folk's history of the United States. Boston, De Wolfe Fiske & Co. [1893?] [120b]

The magic city, a massive portfolio of original photographic views. St. Louis, Historical Pub. Co., 1894. Maroon linen, gilt & blind stamped on spine & front cover. [121f]

----- Half leather. [122f]

Martin's World's Fair album-atlas and family souvenir. Chicago, C. Ropp & Sons [1892] Red linen, stamped in gilt & black on front cover. [123]

----- Brown linen, stamped in gilt & black on front cover. [124]

Massachusetts. Board of World's Fair Managers. Report of the Massachusetts Board of World's Fair Managers. Boston, Wright & Potter Printing Co., 1894. [125]

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Massachusetts of to-day. A memorial of the state. Boston, Columbia Pub. Co., 1892. [126f]

[Memorabilia--post cards, photographs, kerchiefs, spoons, plates, coins, etc.] 2 boxes. [127pf, 128pf]

Midland Railway, England. The picturesque route between Liverpool and London. [London, Bemrose & Sons, 1893] 47p. [129]

----- 50p. [130]

Morgan, Horace Hills. The historical World's Columbian Exposition and guide to Chicago and St. Louis, the carnival city of the world. St. Louis, The Pacific Pub. Co., 1893. [131]

Moses, John, 1825-1898. The White City. The historical, biographical and philanthropical record of Illinois. Chicago, Chicago World Book Co., 1893. [132]

Neely's history of the Parliament of Religions and religious congresses at the World's Columbian Exposition. 4th ed. Chicago, F.T. Neely, 1894. [133]

----- 5th ed. [134]

New York (State) Board of Managers, World's Columbian Exposition. Report of the Board of General Managers of the exhibit of the state of New York. Albany, J.B. Lyon, 1894. [135]

New York Condensed Milk Co. Columbian exhibit. New York [1892?] [136]

Northrop, Henry Davenport, 1836-1909. Pictorial history of the World's Columbian Exposition. New York, W.J. Holland [1893] [137]

Ober, Frederick Albion, 1849-1913. In the wake of Columbus. Boston, D. Lothrop Co., 1893. [138]

Ontario. Dept. of Crown Lands. Mineral exhibit of the Province of Ontario. Descriptive catalogue. Toronto, Warwick & Sons, 1893. [139]

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Oriental and occidental northern and southern portrait types of the Midway Plaisance. St. Louis, N.D. Thompson Pub. Co., 1894. [140f]

Pennsylvania. Board of World's Fair Managers. Catalogue of the exhibits of the state of Pennsylvania and of Pennsylvanians at the World's Columbian Exposition. [Harrisburg?] C.M. Busch, 1893. [141]

----- Pennsylvania and the World's Columbian Exposition. Harrisburg, E.K. Meyers [1893?] Black linen, gilt stamped on front cover. [142]

----- Wrappers. [143]

Phelps, Henry Pitt, b.1844. The World's Fair via Baltimore & Ohio R.R. Baltimore, Baltimore & Ohio R.R., 1893. [144]

Photographic views of the World's Columbian Exposition; pt. 2--State and foreign buildings. [Chicago? 1893?] [145f]

[Photographs, a personal photographic album with family pictures and pictures of the Columbian Exposition] [146]

Photographs of the World's Fair. Chicago, Werner Co. [1894] Olive linen, stamped in brown on front cover. [147f]

----- Brown linen, stamped in dark brown on front cover. [148f]

----- Brown leather, gilt stamped on spine & front cover. [149f]

Photo-gravures of the World's Columbian Exposition. New York, A. Wittemann, 1893. [150]

Picturesque Chicago and guide to the World's Fair. Baltimore, R.H. Woodward and Co., 1892. [151]

Picturesque World's Fair. v.1, nos.1-16; Feb. 10-May 26, 1894. Chicago, W.B. Conkey Co. [1894] [152f]

Pocket guide and note book of the World's Fair. 3d ed. Chicago, White City Pub. Co. [1893] [153]

Portfolio of photographs of the World's Fair. nos.1-16; Dec. 11, 1893-Mar. 26, 1894. Chicago, Werner Co. [1893-94] [154f]

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Portfolio of World's Fair views. Edition de luxe. [Chicago? 1893?] [155f]

Ralph, Julian, 1853-1903. Harper's Chicago and the World's Fair. New York, Harper & Brothers, 1893. [156]

Rand, McNally & Co.'s A week at the Fair. Chicago, Rand, McNally & Co., 1893. Red linen, gilt stamped on spine & front cover. [157]

----- Wrappers. [158]

Rand, McNally & Co.'s Diagrams of World's Fair buildings. [Chicago] Rand, McNally & Co., 1893. [159]

Rand, McNally & Co.'s Handbook of the World's Columbian Exposition. Chicago, Rand, McNally & Co., 1893. [160]

Rand, McNally & Co.'s Pictorial Chicago and illustrated World's Columbian Exposition. Chicago, Rand, McNally & Co., 1893. [161]

Raymond, Edward L. Sights and scenes of the world. no.21; Mar. 17, 1894. Chicago, W.B. Conkey Co., 1894. [162pb]

Raymond & Whitcomb, Boston. The World's Columbian Exposition to be held in Chicago. Boston, Raymond & Whitcomb [1893?] [163]

The reason why the colored American is not in the World's Columbian Exposition. [Chicago, 1893] [164]

Rhode Island. Board of World's Fair Managers. Report of the Rhode Island Board of World's Columbian Commissioners, to his excellency D. Russell Brown, Governor. Providence, E.L. Freeman & Son, 1894. [165]

----- Rhode Island day at the World's Columbian Exposition. [Providence, E.L. Freeman & Son, 1893?] [166]

The Santa Maria, Nina and Pinta on the unknown seas. [Chicago?] I. Kiralfy, 1891. [167pb]

Shepp, James W. Shepp's World's Fair photographed. Chicago, Globe Bible Pub. Co. [1893] Half leather, gilt stamped on front cover. [168]

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Shepp, James W. Shepp's World's Fair photographed. Chicago, Globe Bible Pub. Co. [1893] Light blue linen,. stamped in gilt & black on spine & front cover. [169]

----- Dark blue linen, stamped in gilt & black on spine & front cover. [170]

Siegel, Cooper & Co.'s Popular portfolio of the World's Columbian Exposition. Chicago, Siegel, Cooper & Co., 1893. [171]

Some artists at the Fair. New York, Charles Scribner's Sons, 1893. [172]

Souvenir portfolio of the World's Columbian Exposition. Chicago, H.E. Bucklen & Co. [1892] [173]

Stevens, Charles McClellan, b.1861. The adventures of Uncle Jeremiah and family at the Great Fair. Century ed. Chicago, Laird & Lee, 1893. [174]

The story of Columbus. New York, E. Brandus & Co., 1893. [175]

Switzerland. General Commissariat, Weltausstellung, Chicago, 1893. Die chemische Industrie und die chemisch-technischen Hochschulen in Nord-Amerika. Bern, Michel & Büchler, 1894. [176]

----- Kurze Notizen und Bertrachtungen über das Amerikanische Verkehrswesen. Bern, F. Haller & Co., 1894. [177]

----- Die Landwirtschaft der Vereinigten Staaten von Amerika in ihrem Lande und an der Weltausstellung in Chicago. Bern, F. Haller & Co., 1894. [178]

----- Der Schulunterricht in den Vereinigten Staaten von Amerika. Bern, F. Haller & Co., 1895. [179]

----- Das technische und kommerzielle Bildungswesen in den Vereinigten Staaten Nord-Amerikas. Bern, F. Haller & Co., 1894. [180]

Sykes & Street's Guide to Chicago and World's Columbian Exposition. Chicago, Rand, McNally & Co., 1893. [181]

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Truman, Benjamin Cummings, 1835-1916. History of the World's Fair. Philadelphia, Mammoth Pub. Co. [1893] [182]

The Union News Company's Indexed map of the World's Columbian Exposition. [Chicago, 1892] [183pb]

U.S. World's Columbian Commission. Committee on Awards. Report of the Committee on Awards of the World's Columbian Commission. Special reports upon special subjects or groups. Washington, Government Printing Office, 1901. 2v. [184]

Universal Peace Congress. 5th Chicago, 1893. Official report of the Fifth Universal Peace Congress held at Chicago. Boston, American Peace Society [1893?] [185]

The vanishing city. Subscription ed. Chicago, Laird & Lee, 1893. [186]

Venezuela. Ministerio de Relaciones Exteriores. World's Columbian Exposition at Chicago. The United States of Venezuela in 1893. New York, By order of the Government of Venezuela [1893] [187]

A vest pocket directory of the leading business houses of Chicago. [Chicago] J.H. Groene, 1893. [188]

Views of the World's Columbian Exposition, Chicago, 1893. Nashau, N.H., Smith's Stationery and Fine Art Goods [1893?] [189]

Wade, Stuart Charles, comp. The nut shell. The ideal pocket guide to the World's Fair and what to see there. Chicago [Wholesale Agency] 1893. [190]

Walton, William, 1843-1915. Art and architecture. Philadelphia, G. Barrie [1893] 3v. [191f]

Wellesley College. World's Columbian Exposition 1892. Wellesley, Mass. [1893?] [192]

White, Annie Randall, ed. The story of Columbus and the World's Columbian Exposition. Chicago, Monarch Book Co. [1892] [193]

----- Chicago, A.B. Kuhlman & Co. [1892] [194]

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White, Trumbull, b.1868. The World's Columbian Exposition, Chicago, 1893. Philadelphia, Elliott & Beezley [1893] [195]

----- Chicago, J.S. Ziegler & Co. [1893] [196]

----- Philadelphia, P.W. Ziegler & Co. [1893] [197]

The White City by Lake Michigan. New York, A. Wittemann, 1893. [198]

The Winters Art Lithographing Company's Popular portfolios of the World's Columbian Exposition. Chicago, Winters Art Lithographing Co. [1893] Gray wrappers, lettered in black & blue. [199]

----- Gray wrappers, lettered in black & red. [200]

The Wonders of the World's Fair. v.1, no.1; Feb. 10, 1894. Chicago, W.B. Conkey Co., 1894. [201]

Woolson Spice Co., Toledo, O. Jeremiah Judkin's trip to the Fair. Toledo, Woolson Spice Co., 1894. A parlor game. [202]

World's Columbian Exposition. Boston, Jas. Quinn & Co. [1893?] [203]

----- Olneyville, R.I., San Souci [1893] [204]

World's Columbian Exhibition at Chicago. [Portland, Me., Chisholm Bros., 1893?] Red linen, gilt stamped on front cover. [205]

----- Maroon linen, gilt stamped on front cover. [206]

----- Containing illustrations different from the previous two numbers. [207]

The World's Columbian Exposition, Chicago. [Chicago? 1893?] [208]

----- Containing illustrations different from the previous number. [209]

----- [Dover, N.H., Lothrops, Farnham & Co., 1893?] [210]

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The World's Columbian Exposition, Chicago. [Taunton, Mass., White, Warner & Co., 1893?] [211]

----- [Glastonbury, Conn., J.B. Williams Co., 1893?] [212]

World's Columbian Exposition, Chicago, 1893. [Chicago? 1893?] [213]

----- [Aurora, Ill., Western Wheeled Scraper Co., 1893?] [214]

World's Columbian Exposition illustrated. v.1, nos.1-12; Feb. 1891-Feb. 1892. [215f]

The World's Columbian Exposition. Portfolio of views issued by the Department of Photography. St. Louis, C.B. Woodward Co., 1893. Brown linen, stamped in black & silver on front cover. [216]

----- Brown linen, stamped in black & gilt on front cover. [217]

----- Wrappers. [218]

World's Columbian Exposition. Rand, McNally & Co.'s sketch book. Chicago, Rand, McNally & Co. [1892] [219]

The World's Columbian Exposition reproduced. Chicago, Rand, McNally & Co., 1894. [220]

The World's Columbian Exposition. State buildings. Chicago, National Chemigraph Co., 1893. [221]

World's Columbian Fair, Chicago. [Chicago? 1893?] [222]

The World's Fair. [Chicago? 1893?] [223f]

The World's Fair. May-Oct. 1893. Boston, A. Shuman & Co., 1894. [224xb]

World's Fair album of Chicago, 1893. [Portland, Me., Chisholm Bros., 1893?] [225]

The World's Fair collection of patriotic songs and airs of different nations. Boston, O. Ditson Co., 1893. [226]

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World's Fair excursions. [Boston, New England Grocer's Plan, 1893?] [227]

World's Fair souvenir. [Buffalo, Erie Preserving Co., 1893?] [228]

World's Fair through a camera. St. Louis, Woodward & Tiernan, 1893. Gray linen, gilt and blind stamped on front cover. [229]

----- Green linen, gilt and blind stamped on front cover. [230]

World's Parliament of Religions, Chicago, 1893. The World's Congress of Religions: the addresses and papers delivered before the Parliament. Chicago, International Pub. Co. [1894] [231]

The Robert A. Feer Collection:

California Midwinter Exposition 1894

*SCH
.F894

"Officially" Zum Andenken, en mémoire, in remembrance of the Midwinter International Exposition, San Francisco, Cal., 1894. San Francisco, American Souvenir & Advertising Co. [1894?] Red linen, gilt stamped on front cover. [1]

----- Green linen, gilt stamped on front cover. [2]

San Francisco. California Midwinter International Exposition, 1894. California Midwinter International Exposition. [San Francisco? 1894?] [3]

The Robert A. Feer Collection:

Trans-Mississippi Exposition 1898

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Omaha. Trans-Mississippi International Exposition, 1898.
[Passbook filled out for Minnie W. Blair] [1]

The Robert A. Feer Collection:

Pan American Exposition 1901

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Arnold, C.D. Glimpses of the Pan American Exposition. Buffalo, Courier Co., 1901. [1]

----- The Pan-American Exposition illustrated. Buffalo, 1901. [2]

Barry, Richard H. The grandeurs of the Exposition. Buffalo, R.A. Reid, 1901. One-quarter leather. [3]

----- Gray wrappers. [4]

Bennitt, Mark. The Pan-American Exposition and how to see it. Buffalo, Goff Co., 1901. [5]

Buffalo. Pan-American Exposition, 1901. ... Catalogue of the exhibition of fine arts. Buffalo, 1901. [6]

----- Official catalogue and guide book to the Pan-American Exposition. Buffalo, C. Ahrhart, 1901. [7]

----- [Expanded] [8]

----- Official daily program of the Pan-American Exposition. Sept. 11, Oct. 3, 12, Nov. 1, 1901. Buffalo, Pan-American Program Co., 1901. [9]

----- Prospectus of the free Bureau of Assistance and Information. [Buffalo? 1901?] [10]

The Buffalo Exposition of 1901. [Article separated from a magazine. Buffalo? 1901?] [11b]

The Century illustrated monthly magazine. v.62 (n.s.v.60); May-Oct. 1901. "Now for Buffalo!": p.156-157; "The city of light", by David Gray: p.673-685; "The good done at Buffalo": p.793-794. [12]

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Chile. Comisión para la Exposición pan-americana, Buffalo, 1901. Chile at the Pan-American Exposition. Buffalo, 1901. [13]

Cosmopolitan. v.31, no.5; Sept. 1901. Irvington, N.Y., 1901. The Americas' Exposition number. [14]

----- Railway edition. [15]

Fleming, Thomas. Around the "Pan" with Uncle Hank. New York, Nut Shell Pub. Co. [1901] [16]

Hengerer (William) Co. Sketch book souvenir of the Pan-American Exposition. [Buffalo, 1901?] [17]

The heroic life of William McKinley, our third martyr President. Boston, DeWolfe, Fiske & Co. [1902] [18]

Illumination of the Pan-American Exposition. Brooklyn, A. Wittemann, 1901. [19]

Kendall, Frederick W. The Larkin idea ... 2d ed. [Buffalo, Larkin Soap Co., 1901] [20]

The latest and best views of the Pan-American Exposition. Buffalo, R.A. Reid, 1901. [21]

Maryland. Commissioners for the Pan-American Exposition. Maryland and its natural resources. Baltimore, 1901. [22]

[Memorabilia--playing cards, tickets, spoons, plates, pins, views, etc.] 1 box. [23pf]

New York news letter. v.34, no.4; July-Aug. 1901. "Buffalo and the Pan-American Exposition." [24]

Official views of Pan-American Exposition. Buffalo, C.D. Arnold, 1901. [25]

One hundred views of the Pan-American Exposition, Buffalo and Niagara Falls. Buffalo, R.A. Reid, 1901. [26]

Over one hundred views showing the grandeur of the Pan-American Exposition. Buffalo, C.J. Shults & Co., 1901. [27]

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The Pan-American and its Midway. Philadelphia, J.M. Jordan, 1901. Pale green wrappers, printed in dark green. [28]

----- White wrappers, printed in green. [29]

The Pan-American at a glance. Philadelphia, J.M. Jordan [1901?] [30]

Pan-American Exposition, Buffalo. Brooklyn, A. Wittemann, 1901. [31f]

Pan-American Exposition. Brooklyn, A. Wittemann, 1901. [32]

[Pan-American Exposition Co., Buffalo] Pan-American Exposition, Buffalo, May 1 to November 1, 1901. [Buffalo] 1901. [33]

Plan of the Pan-American Exposition. Buffalo, Gies & Co., 1900. [34b]

Remarks by one who got on at Albany and was put off at Buffalo. Buffalo, Olver & Buckland, 1901. [35]

Scientific American. March 1963. "The operation on President McKinley", by Selig Adler: p.118-130. [36b]

A souvenir of Buffalo, N.Y., Niagara Falls and the great Pan-American Exposition. Grand Rapids, Mich., J. Bayne Co. [1901?] [37]

----- [Variant illus.] [38]

Waldron, Holman D. With pen and camera at the Pan-American Exposition. Portland, Maine, Chisholm Brothers, 1901. [39]

The World's work. v.2, no.4; Aug. 1901. Pan American Exposition number. [40]

The Youth's companion. v.75, no.20; May 16, 1901. Pan-American number 1901. [41pb]

The Robert A. Feer Collection:

Louisiana Purchase Exposition 1904

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.F904

Baedeker, Karl, firm, publishers, Leipzig. The Louisiana Purchase Exposition at St. Louis 1904. Leipzig, K. Baedeker, 1904. [1]

Beauties of the World's Fair. St. Louis, S.H. Knox Co. [1904] [2]

A beautiful souvenir of the great Louisiana Purchase Exposition. Grand Rapids, Mich., James Bayne Co. [1904] [3]

Boston and Albany Railroad Co. 100 trips to the Louisiana Purchase Exposition. Boston, Rand Avery Supply Co. [1904] [4]

Buel, James William, 1849-1920, ed. Louisiana and the Fair. St. Louis, World's Progress Pub. Co. [1904] Vol.2. [5]

Ceylon. Commission, Louisiana Purchase Exposition, St. Louis, 1904. Official handbook of the Ceylon Court. Colombo: G.J.A. Skeen, 1904. [6]

Connecticut. Commission, Louisiana Purchase Exposition, St. Louis, 1904. Connecticut at the World's Fair. Report of the Commissioners. Hartford, Case, Lockwood & Brainard Co., 1906. [7]

The Cosmopolitan. v.37, no.5; Sept. 1904. "The World's Fair," by John Brisben Walker: p.[485]-626. Tan wrappers printed in brown and gilt. [8]

----- Red linen, gilt stamped. [9]

Everett, Marshall. The book of the Fair. [St. Louis, H. Neil, 1904] [10]

Germany. Reichskommission, Weltausstellung in St. Louis, 1904. Official catalogue: exhibition of the German Empire. Berlin, G. Stilke [1904] [11]

The Robert A. Feer Collection: Louisiana Purchase Exposition 1904

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Glimpses of the Louisiana Purchase Exposition and the famous Pike. Chicago, Laird & Lee, 1904. [12]

Grandeur of the Universal Exposition at St. Louis. St. Louis, Official Photographic Co., 1904. [13]

Hanson, John Wesley. The official history of the Fair. [St. Louis? J.W. Hanson, 1904] [14]

Harper's magazine. v.221; no.1323; Aug. 1960. "The year St. Louis enchanted the world," by George R. Leighton: p.[38]-47. [15]

Holley, Marietta, 1844-1926. Samantha at the St. Louis Exposition. New York, G.W. Dillingham Co. [1904] Brown linen, stamped in red, black & white. [16]

----- Green linen, stamped in red, black & white. [17]

Illinois Central Railroad. St. Louis World's Fair. [St. Louis? 1904?] [18]

Ireland. Department of Agriculture and Technical Instruction. Irish industrial exhibition. Preliminary notice of exhibits. [Dublin? 1904?] [19]

Jackson, C.S. Jackson's Famous photographs of the Louisiana Purchase Exposition. Chicago, Metropolitan Syndicate Press [1904?] [20]

[Memorabilia--post cards, views, medals, dish] 1 box. [21pf]

Memories of the Louisiana Purchase Exposition Grand Rapids, Mich., James Bayne Co. [1904] [22]

Official Louisiana Purchase Exposition. [St. Louis, Official Photographic Co., 1904] [23]

Official Universal Exposition photo-gravures. [St. Louis, Official Photographic Co., 1904] [24]

Pennsylvania. World's Fair Commission. The story of Pennsylvania at the World's Fair, St. Louis, 1904. Philadelphia, 1905. 2v. [25]

[Philatelic material: 1 post card cancelled at the Fair] [26]

The Robert A. Feer Collection: Louisiana Purchase Exposition 1904

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Rhode Island. Louisiana Purchase Exposition Commission. State of Rhode Island and Providence Plantations. Rhode Island at the Universal Exposition. [Providence] 1905. Blue morocco, gilt stamped. [27]

----- Light blue wrappers printed in dark blue. [28]

St. Louis. Louisiana Purchase Exposition, 1904. The greatest of expositions, completely illustrated. St. Louis, Official Photographic Co., 1904. [29]

----- Daily official program. nos.150-151; Oct. 21-22, 1904. [30]

----- Official guide to the Louisiana Purchase Exposition. St. Louis, The Official Guide Co. [1904] [31]

----- Sights, scenes, and wonders at the World's Fair. Gem ed. St. Louis, Official Photographic Co. [1904?] [32]

St. Louis and the World's Fair. Portland, Me., L.H. Nelson Co., 1904. [33]

St. Louis Globe-Democrat. Artistic views of the Louisiana Purchase Exposition. Chicago, American Colortype Co., 1904. [34pb]

Souvenir book of the Louisiana Purchase Exposition. St. Louis, Official Photographic Co., 1904. [35]

U.S. Louisiana Purchase Exposition Commission. Board of Lady Managers. Report to the Louisiana Purchase Exposition Commission. [St. Louis? 1905] [36]

----- Committee on Legislation. Domestic exploitation of the Louisiana Purchase Exposition World's Fair. [St. Louis? 1903?] [37]

The Universal Exposition beautifully illustrated. St. Louis, Official Photographic Co., 1904. [38]

Wabash Railroad. Universal Exposition--St. Louis, 1904. [St. Louis, 1904] [39]

Wetmore, Claude H. Out of a fleur-de-lis. Boston, W.A. Wilde Co. [1903] [40]

The Robert A. Feer Collection: Louisiana Purchase Exposition 1904

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The World's Fair of 1904. Important information for visitors. Paw Paw, Mich., Malto Grape Co. Ltd. [1904?] [41]

[The World's Fair souvenir. St. Louis? 1904?] [42]

World's Fair souvenir. [St. Louis? 1904?] [43]

The World's work. v.8, no.4; Aug. 1904. No.168 of 1,000 copies of the Louisiana Purchase number. [44]

The Robert A. Feer Collection:

Portland, Oregon, Exposition 1905

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The Burr McIntosh monthly. v.8, no.30; Sept. 1905.
"Lewis & Clark Exposition": [12p.] [1f]

The Pacific monthly. v.14, no.1; July 1905. "Architecture of Exposition", by Ion Lewis: p.[13]-17; "The thing that impressed me most at the Exposition", by Kathryn Wilson: p.[19]-20; "Social life of the Lewis and Clark Exposition", by Laura Leonard: p.[21]-24; "The exhibits", by Henry E. Dosch: p.[26-32]; "Decorative sculpture at the Lewis & Clark Exposition", by Anabel Parker McCann: p.[81]-87; "Sacajawea", by E.F. Eldridge: p.[88]; "The significance of the Lewis and Clark Exposition", by Eva Emery Dye: p.[89]-92; "The story of the Lewis and Clark expedition", by John A. Morris: p.[93]-94. [2]

The Robert A. Feer Collection:

Panama-California Exposition 1915/16

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The architecture and the gardens of the San Diego Exposition. San Francisco, P. Elder and Co. [1916] [1]

Avery, Ralph Emmett. The Panama Canal and Golden Gate Exposition. Rev. and enl. ed. Philadelphia. G.G. Clows Co. [1915] [2]

The Exposition beautiful: over one hundred views. San Diego, Pictorial Pub. Co., 1915. [3]

[Memorabilia & ephemera--post cards, advertisements, etc.] 1 box. [4pf]

Neuhaus, Eugen, b.1879. The San Diego garden fair. San Francisco, P. Elder and Co. [1916] Tan paper covered boards, stamped in brown. [5]

----- Tan linen, gilt stamped. [6]

North American Press Association, San Francisco. Standard guide to Los Angeles, San Diego and the Panama-California Exposition. San Francisco, 1914. [7]

[Panama-California Exposition Commission] Official guide book of the Panama-California Exposition. San Diego, 1915. [8]

[Philatelic material: 5 post cards, cancelled at the Fair] [9]

San Diego and vicinity, California. Chicago, Artgravure, 1915. [10]

Southern California Panama Expositions Commission. Southern California. [San Diego? 1915] [11]

The Robert A. Feer Collection:

Panama-Pacific Exposition 1915

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The architecture and landscape gardening of the Exposition. San Francisco, P. Elder and Co. [1915] [1]

----- [2d ed., rev.] [2]

Argentine Republic. Comisión, Exposición Internacional Panamá-Pacífico, 1915. The Argentine Republic. [New York, J.J. Little & Ives Co., 1915] [3]

Barry, John Daniel, b.1866. The city of domes. San Francisco, J.J. Newbegin, 1915. [4]

Beauty spots of the Exposition. [San Francisco? 1915?] [5b]

Burness, Jessie Niles. Sculpture and mural paintings. San Francisco, R.A. Reid, 1915. Gray wrappers. [6]

----- Brown wrappers. [7]

Chicago, Milwaukee & St. Paul Railway Co. Map of the Panama-Pacific Exposition. [Chicago, Poole Bros., 1914] [8m]

Colortypes of the Panama-Pacific International Exposition at San Francisco 1915. San Francisco, R.A. Reid, 1915. Mottled blue wrappers. [9]

----- Mottled tan wrappers. [10]

Duffus, Robert Luther, b.1888. The tower of jewels. [1st ed.] New York, W.W. Norton & Co. [1960] [11]

A festival of all the nations commemorating a world's event: the completion of the Panama Canal! The Panama-Pacific International Exposition. San Francisco, R.A. Reid, 1914. [12]

Ford Times. v.52, no.9; Sept. 1960. "The Pacific festival of San Francisco", by Robert Martin Hodesh: p.2-8. [13]

The Robert A. Feer Collection: Panama-Pacific Exposition 1915

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Gordon, Elizabeth, 1866-1922. What we saw at Madame World's Fair. San Francisco, Samuel Levinson, 1915. [14]

James, Juliet Helena (Lumbard) b.1864. Palaces and courts of the Exposition. San Francisco, California Book Co., 1915. [15]

Macomber, Benjamin, b.1876. The jewel city. San Francisco, J.H. Williams, 1915. Tan paper covered boards, stamped in black & blue. [16]

----- Tan paper covered boards, stamped in black & gilt. [17]

Marshall, Logan. Seeing America. Philadelphia, J.C. Winston Co. [1915] [18]

Massachusetts. Board of Panama-Pacific Managers. Massachusetts at the Panama-Pacific International Exposition. Boston, Wright & Potter Printing Co. [1916?] [19]

Maybeck, Bernard R. Palace of Fine Arts and lagoon. San Francisco, P. Elder and Co. [1915] [20]

[Memorabilia--post cards, photographs, etc.] 1 box. [21pf]

Moore, Thomas Morrell. Panama-Pacific International Exposition. [San Francisco? M.E. Orr, 1913] [22]

Neuhaus, Eugen, b.1879. The art of the Exposition. [2d ed., rev.] San Francisco, P. Elder and Co. [1915] [23]

----- [3d ed., rev.] [24]

----- [4th ed., rev.] [25]

Neuhaus, Eugen, b.1879. The galleries of the Exposition. San Francisco, P. Elder and Co. [1915] [26]

The Panama-Pacific International Exposition. San Francisco, California, U.S.A. February 20 to December 4, 1915. [Chicago, Curt Teich & Co., 1915] Tan wrappers. [27]

----- Purple wrappers. [28]

----- Olive wrappers. [29]

The Robert A. Feer Collection: Panama-Pacific Exposition 1915

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.F915A

The Panama-Pacific International Exposition illustrated in color. San Francisco, R.A. Reid, 1915. [30]

[Panama-Pacific International Exposition Co.] The blue book, a comprehensive official souvenir view book ... Second edition. San Francisco, R.A. Reid, 1915. [31]

----- The legacy of the Exposition. San Francisco, 1916. [32]

----- Official guide of the Panama-Pacific International Exposition. 1st ed. San Francisco, Wahlgreen Co., 1915. [33]

----- Official guide of the Panama-Pacific International Exposition. July ed. San Francisco, Wahlgreen Co., 1915. [34]

----- Official miniature view book. [Fifty views] San Francisco, R.A. Reid, 1915. [35]

----- Official miniature view book. [Seventy new views] San Francisco, R.A. Reid, 1915. Gray wrappers. [36]

----- Official miniature view book. [Seventy new views] San Francisco, R.A. Reid, 1915. Tan wrappers. [37]

----- The red book of views of the Panama-Pacific International Exposition. San Francisco, R.A. Reid, 1915. [38]

----- San Francisco, the Exposition city. [San Francisco, 1915?] [39]

Perry, Stella George (Stern) b.1877. The sculpture and mural decorations of the Exposition. San Francisco, P. Elder and Co. [1915] [40]

Philippine Islands. Export timbers. [Manila, Bureau of Printing, 1915?] [41]

----- Forest resources. [Manila, Bureau of Printing, 1915?] [42]

Review of reviews and world's work . v.51, no.2; Feb. 1915. "California's invitation to the country", by Senator James D. Phelan: p.160-161; "Architecture at the Panama-Pacific Exposition", by Ernest Knaufft: p.165-174. [43]

The Robert A. Feer Collection: Panama-Pacific Exposition 1915 *SCH .F915A

San Francisco. Panama-Pacific International Exposition, 1915. Dept. of Fine Arts. Catalogue de luxe of the Department of Fine Arts. San Francisco, P. Elder and Co. [1915?] Vol.1 wanting. [44f]

Souvenir views of the Panama-Pacific International Exposition. San Francisco, Pacific Novelty Co. [1915] Mottled cream wrappers, stamped in gilt and brown. [45]

----- Multi-colored wrappers. [46]

Todd, Frank Morton. The story of the Exposition. New York, G.P. Putnam's Sons, 1921. 5v. [47]

Tully (Henry J.) & Co., Inc. Palace of Fine Arts [Illustration. San Francisco? 1915?] [48pb]

The World's work. v.30, no.3; July 1915. "The Panama-Pacific International Exposition", by French Strother: p.[337]-361. [49]

The Robert A. Feer Collection:

## Philadelphia Sesqui-Centennial 1926

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New 1926 information and street guide of Philadelphia and Camden, N.J. New York, Interstate Map Co., 1926. [1]

Philadelphia. Sesqui-Centennial International Exposition, 1926. Official Sesqui-Centennial daily program. July 3 & Sept. 14, 1926. [2]

----- Official souvenir of the Sesqui-Centennial International Exposition. [Philadelphia? J.D. Cardinell, 1926?] [3]

A pictorial record of the Sesqui-Centennial International Exposition. [Philadelphia? J.D. Cardinell, 1926?] [4]

The Robert A. Feer Collection:

A Century of Progress 1933/34

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.F933

American architect and architecture. v.163, no.2618; July 1933. "Reflections on A Century of Progress", by Benjamin F. Betts: p.9; "Carnival architecture", by Arthur F. Woltersdorf: p.10-21; "The trend of progress in house design": p.22-29. [1f]

Architectural forum. Aug. 1931 & Aug. 1935. [Illustrations] [2b]

Armour and Co., Chicago. Dept. of Food Economics. Meat: selection, preparation and many ways to serve. Chicago, Armour and Co., 1934. [3]

Bulliet, Clarence Joseph, b.1883. Art masterpieces in A Century of Progress Fine Arts Exhibition at the Art Institute of Chicago. Chicago, North-Mariano Press [1933] [4]

----- Chicago, Chicago Daily News [1934] [5]

A Century of Progress World's Fair souvenir book. Chicago, Regensteiner Corporation [1934] [6]

Chicago. Art Institute. Catalogue of A Century of Progress exhibition of paintings and sculpture, 1934. 1st ed. [Chicago] Art Institute [1934] [7]

Chicago. Century of Progress International Exposition, 1933-34. Official book of the Fair. Chicago, A Century of Progress, 1933. [8]

----- Official book of the Fair. 2d ed. Chicago, A Century of Progress, 1933. [9]

----- Official guide book. Chicago, A Century of Progress, 1933. Multi-colored wrappers. [10]

----- Official guide book. Chicago, A Century of Progress, 1933. Blue linen, stamped in silver. [11]

The Robert A. Feer Collection: A Century of Progress 1933/34

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Chicago. Century of Progress International Exposition, 1933-34. Official guide book. Chicago, A Century of Progress, 1933. [Enl. version] [12]

----- Official guide book. Chicago, A Century of Progress, 1933. Large paper copy. [13]

----- Official guide book. Chicago, A Century of Progress, 1934. [14]

----- Official handbook of exhibits in the division of The Basic Sciences. Chicago, A Century of Progress, 1934. [15]

----- Official pictures in color. Chicago, A Century of Progress, 1934. [16]

----- Official view book. Chicago, R.H. Donnelley Corp., 1933. [17]

----- Official view book. Chicago, R.H. Donnelley Corp., 1933. Different views from the preceding item. [18]

----- Official World's Fair weekly. v.1, nos.6 & 12; June 4 & July 16, 1933. [19f]

Chicago, A Century of Progress, 1833-1933. Chicago, Marquette Pub. Co. [1933] [20]

Chicago American. v.33, no.305; 1933. Part three: A Century of Progress. [21pb]

Chicago and A Century of Progress. [Chicago, Educational Advertising Institute, 1933] [22]

Chicago and the World's Fair, 1933. Chicago, F. Husum Pub. Co. [1933] [23f]

Chicago 1933 World's Fair, A Century of Progress. Chicago, Arena Co., 1933. [24f]

Chicago, the city of towers. Chicago, Cardinell Century Official Photographers [1933?] [25f]

Chicago's Century of Progress. Chicago, Rand McNally & Co., 1933. [26f]

The Robert A. Feer Collection: A Century of Progress 1933/34 *SCH .F933

The Church of Jesus Christ of Latter-Day Saints. The first hundred years. [Chicago? 1933?] [27]

Granger, Alfred Hoyt, b.1867. Chicago welcomes you. Chicago, A. Kroch, 1933. [28]

Hand colored views of A Century of Progress International Exposition. Chicago, Exposition Publications & Novelties [1933?] [29]

Illinois. Facts about Illinois. [Chicago? 1933?] [30]

Laughlin, Clara Elizabeth, b.1873. The Black Forest. Chicago, Runkle, Thompson, Kovats, 1934. [31]

Libbey-Owens-Ford Glass Co., Toledo, Ohio. Glass in architecture. Toledo [1933?] [32f]

[Memorabilia--post cards, views, ashtray, coins, tickets, etc.] 1 box. [33pf]

Montell, Gösta. The Chinese Lama Temple. Chicago [R.R. Donnelley & Sons Co., 1933?] [34]

Official pictures of A Century of Progress Exposition. Chicago, R.H. Donnelley Corp., 1933. [35]

Official World's Fair in pictures. Chicago, R.H. Donnelley Corp., 1933. [36f]

[Philatelic material: 4 post cards, cancelled at the Fair] [37]

Pound, Arthur, b.1884. Transportation progress. [Garden City, N.Y., Country Life Press, 1934] [38]

Progress in industrial color and protection. Chicago [American Asphalt Paint Co.] 1933. [39]

Souvenir views: Chicago World's Fair. [Chicago?] Curt Teich & Co., 1934. [40]

The Wellcome Research Foundation. The Wellcome Research Institution and the affiliated research laboratories and museums. London, 1934. [41]

Wings of a century. [Chicago, Neely Printing Co., 1933?] [42f]

The Robert A. Feer Collection:

California Pacific Exposition 1935

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Requa, Richard S., b.1881. Inside lights on the building of San Diego's Exposition, 1935. [San Diego, R.S. Requa, 1937] [1]

The Robert A. Feer Collection:

New York World's Fair 1939/40

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.F939

Abakumov, Egor Trofimovich, b.1895. The Moscow subway. Moscow, Foreign Languages Publishing House, 1939. [1]

The Architectural forum. v.72, no.3; March 1940. "The changing city", by Robert Moses: p.142-[154] [2b]

----- v.72, no.3; March 1940. "Notes on exhibit techniques, based on observations at the New York World's Fair 1939", by Antonin and Charlotta Heythum: p.195-198. [3b]

----- The book of low cost houses, by the editors of The Architectural forum. New York, Simon and Schuster [1940] [4f]

Architectural record. [v.85, no.5?] Nov. 1938. "Preview: New York World's Fair --- 1939", p.[64]-103. [5b]

----- v.86, no.1; July 1939. "New York World's Fair: farm uses of electricity demonstrated, Harrison & Fouilhoux, architects": p.33-34. [6f]

Bear Mountain Bridge Co., New York. Parkway routes to the New York World's Fair via Bear Mountain Bridge. New York, Bear Mountain Bridge Co. [1939?] [7b]

Bell Telephone Co. Hearing test using spoken words. [New York?] 1940. Two copies, one filled out for the left ear and one for the right. [8]

Bernbach, William, ed. Book of nations, New York World's Fair, comp. and ed. by William Bernbach and Herman Jaffe. New York, Winkler & Kelmans, 1939. [9]

Billy Rose's Aquacade. New York, Billy Rose Enterprises, 1939. [10b]

----- New York, Billy Rose Enterprises, 1940. [11b]

The Robert A. Feer Collection: New York World's Fair 1939/40

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Click; the national picture monthly. v.2, no.5; June 1939. "New York World's Fair reveals future America": p.9-13. [12f]

----- v.2, no.6; July 1939. "Watch out for streamlined slickers, when you visit the fair": p.40-41. [13f]

----- v.2, no.10; Nov. 1939. "She saved Broadway from the World's Fair": p.10-11. [14f]

Dana, Freeman. Murder at the New York World's Fair. New York, Random House [1938] [15]

Engelken, Richard C. Lighting the New York World's Fair. [New York? 1940] "Reprinted from Electrical engineering, May 1940". [16f]

Esquire. v.61, no.4; April 1964. "1939: now that was a world's fair!" by Brock Brower: p.61-65,159-160. [17f]

Flanagan, Roy Catesby, b.1897. The story of Lucky Strike. [New York? Steidinger Press, 1938] Tan paper-covered boards. [18]

----- Brown paper-covered boards. [19]

Ford Motor Co., Detroit. The New Yorker's map of the 1940 World's Fair together with an index to its chief attractions. Rev. for issue of June 15, 1940. [Detroit? 1940] [20b]

General Motors Corp. Futurama [Highways and horizons exhibit at the New York World's Fair. New York? 1939?] [21]

----- The General Motors exhibit building, 1939. [New York? 1939?] [22b]

----- Things to see at Highways and horizons. Souvenir map of World's Fair inside. [New York? 1940] [23]

Gt. Brit. Dept. of Overseas Trade. Guide to the pavilion of the United Kingdom, Australia, New Zealand and the British colonial empire. [London, H.M.S.O., 1939] [24]

The Robert A. Feer Collection: New York World's Fair 1939/40

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Gt. Brit. Dept. of Overseas Trade. Guide to the British pavilion, United Kingdom section (With references to the Australian pavilion, the New Zealand pavilion and the British colonial empire section) [London, H.M.S.O., 1940] [25]

Greyhound Corp. Map of transportation within the grounds. [New York? 1939?] [26]

Hillis, Marjorie. New York, fair or no fair, a guide for the woman vacationist. Indianapolis, Bobbs-Merrill Co. [1939] [27]

Home & Food, the "Good Food Stores" Magazine. v.2, no.22; May 1, 1939. "Eat your way through the World's Fair", by Grace Floyd: p.4-5. [28b]

Hotel Times Square, New York. New York and the World's Fair in 1939. [New York] Hotel Times Square [and] Hotel Breslin [1939?] [29]

The Illustrated London news. v.104, no.2714; April 29, 1939. "New York World's Fair ...": p.707-723 with plates. [30f]

L'Illustration. juillet 1939. "New York World's Fair 1939". [Suppl. devoted to the Fair] [31f]

Junior League of the City of New York. New York World's Fair preview, April 29-30--May 1st. [New York, Fanshawe Lindsley Co., 1938] [32f]

Krug Baking Co., New York. Album of the World's Fair pictures, 1939. New York, Krug Baking Co. [1938?] [33]

Life. v.6, no.11; March 13, 1939. "World's Fair: Life presents a preview of a $170,000,000 show": p.33-51. [34f]

----- v.6, no.20; May 15, 1939. "New York opens the gates to the World of tomorrow": p.19-23. [35pb]

----- v.7, no.1; July 3, 1939. "Life goes to the World's Fair; it turns out to be a wonderful place": p.54-69. [36f]

Look. v.3, no.10; May 9, 1939. "The battle between two world fairs is a battle between two girls": p.10-13. [37f]

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Look. v.3, no.26; Dec. 19, 1939. "Why the New York World's Fair flopped!": p.10-15. [38f]

Magazine of art. v.32, no.5; May 1939. "Art and democracy," by Howard Devree; "American art today," by Donald J. Bear; "Fair sculpture," by Inslee A. Hopper, "Masterpieces of art," by Margaret Breuning; "Murals at the New York Fair," by Forbes Watson; "Buildings at the Fair," by F.A. Gutheim; "Symphonies in sight & sound." [39f]

[Memorabilia--post cards, photographs, kerchiefs, spoons, coins, buttons, etc.] 2 boxes. [40pf, 41pf]

The metric system. New York World's Fair 1939, French participation. [Aube, Grande Imp. de Troyes, 1939?] [42]

Montell, Gösta, b.1899. The Chinese Lama temple, Potala of Jehol. New York, New York World's Fair, 1939. [43]

Monaghan, Frank, b.1904, ed. New York; the World's Fair city. Garden City, Garden City Pub. Co. [1937] [44]

[Monaghan, Sylvia (Harris)] b.1905. Going to the Fair; a preview of the New York World's Fair 1939 together with what you should look for and what you should see in the city of New York. [New York] Sun Dial Press [1939] [45]

Moses, Robert, b.1888. Gatsby and beyond. Reprinted from the Long Island Press, June 14, 1964. [46]

Motor Stokor. Map of the New York World's Fair with a new transit map of greater New York. New York, C.S. Hammond [1939?] [47]

The National geographic magazine. v.75, no.4; April 1939. "Spin your globe to Long Island", by Frederick Simpich: p.[413-460] [48]

New York Herald tribune. April 30, 1939. [Suppl. devoted to the New York World's Fair] [49pb]

The New York Times. March 5, 1939. "World's Fair section". [50pb]

----- April 30, 1939. "The Fair and the city". [Section 8] [51pb]

The Robert A. Feer Collection: New York World's Fair 1939/40 ×SCH .F939

The New York Times. April 30, 1939. "The Fair in pictures". [Section 10, devoted to the World's Fair] [52pb]

New York. World's Fair, 1939. Bulletin; June 1937. New York, New York World's Fair 1939, Inc., 1937. [53f]

----- Catalogue of European & American paintings, 1500-1900. [New York] Art Aid Corp., 1940. [54]

----- Masterpieces of art exhibition at the New York World's Fair 1939. Official souvenir guide and picture book. [Rev. and enl. ed.] New York, The Art News, 1939. [55f]

----- Official guide book. New York, Exposition Publications, 1939. Orange cloth, gilt stamped on spine & front cover. [56]

----- Official guide book. New York, Exposition Publications, 1939. Red, white, & blue boards. [57]

----- Official guide book. New York, Exposition Publications, 1939. Colored wrappers. [58]

----- Official guide book. 1st ed. New York, Exposition Publications, 1939. [59]

----- Official guide book. 2d ed. New York, Exposition Publications, 1939. [60]

----- Official guide book. 3d ed. New York, Exposition Publications, 1939. [61]

----- Official souvenir book, ed. by Frank Monaghan. New York, Exposition Publications, 1939. Orange cloth, gilt stamped on spine & front cover. [62]

----- Official souvenir book, ed. by Frank Monaghan. New York, Exposition Publications, 1939. Stamped in blue on spine & front cover. [63]

----- Official souvenir book, ed. by Frank Monaghan. New York, Exposition Publications, 1939. Looseleaf. [64]

----- The New York 1939 official World's Fair pictorial map. [New York, Pace Press, 1939?] [65f]

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New York. World's Fair, 1939. Gas Industries Exhibit. The World's Fair of 1940 in New York [Maps]. [New York, 1940] [66b]

New York. World's Fair, 1939. Town of Tomorrow & Home Building Center. [Brochure. New York, 1939] [67b]

New York. World's Fair, 1939-40. Official guide book. New York, Rogers, Kellogg, Stillson, 1940. Inserted in the front is a map of the "Great White Way". [68]

----- Official guide book. New York, Rogers, Kellogg, Stillson, 1940. Without map. [69]

----- World's Fair 1940. [Flyer] New York [New York World's Fair, 1940] [70]

New York. World's Fair, 1939-40. Eastern Railroad Presidents Conference. Book of the pageant; railroads on parade, a pageant drama of transport. [New York, Select Printing Co., 1940] Included is a Bill of the play. [71f]

----- Railroads at work. Souvenir program. [New York, 1939] [72]

----- See the hit show at the Fair: Railroads on parade. [New York, 1940] [73]

New York World's Fair, 1940 edition. Illustrated by camera. New York, Manhattan Post Card Pub. Co., 1940. [74]

New York World's Fair; the world of tomorrow. [Boston] Tichnor Bros., 1939. [75]

"Night comes to World's Fair; behind its displays are many men and machines. [Magazine article] [76pb]

O'Leahy, Oley. Trylongs and perisites. New York, Greystone Press [1939] [77]

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